

## Dig Deeper into “Why the Bible #2” for personal study and Life Groups...

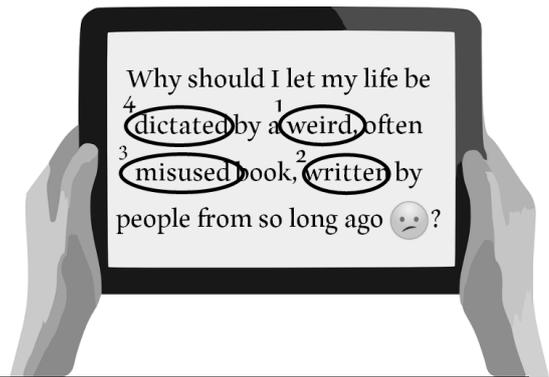
In this series we are looking at different aspects of the Bible:

**WEEK 1) THE CHARACTER OF THE BIBLE**

**WEEK 2) ITS AUTHOR & AUTHORITY**

**WEEK 3) ITS INTERPRETATION**

**WEEK 4) ITS USE AT CHURCH & HOME**



### Summary of the sermon this week on the Author(ity) of the Bible:

- The Bible has **dual authorship**:
  - many human authors (eg Joel, David, Paul) and at the same time...
  - one divine author (God superintending every word!)
- Therefore it has **divine authority**
- Therefore application: **We should trust it and obey it!**  
*Another term speaking of the divine authorship of the Bible is full (or 'plenary') verbal inspiration.*

1. *Are there any questions you have buzzing around at the moment about the Bible in general, or specific passages in particular?*
2. *Read 2 Peter 1:12-21. Which verses speak of the reliability of the Bible (Old Testament and New?) How do these verses help us to understand “dual authorship”? What errors must we avoid in explaining this to friends?*
3. *(If time look up some verses on Jesus’ attitude to Scripture? How should they affect ours?*
  - a. *Matthew 19:4,5*
  - b. *Mark 12:36*
  - c. *John 10:35*
4. *Read 2 Timothy 3:10-4:2. What advice does Paul have for young pastor Timothy? What attributes of the Bible does he base his advice on? What expectations should they give us as we approach the Bible? Where does this most impact you?*
5. *How has this session changed/challenged/tweaked your attitude to studying the Bible...*
  - a. *On your own?*
  - b. *In your life group?*
  - c. *In church on a Sunday?*



### Resources

- **Short book recommendation: “Can I trust the Bible?” by Barry Cooper.**
- **Living Out website – support for same sex attracted Christians. Mentioned in the talk.**  
<https://www.livingout.org/>
- **Charlie’s ‘vicar factory’ essay on the Inspiration of the Bible (including Austin Farrer) should soon be available at <https://christchurchhuntingdon.co.uk/> or can be emailed.**